

- a) TITLE: **TOUCH AND TELL**
b) LENGTH: 5 days
c) LEVEL: Intermediate to advanced
d) ZIG-ZAG MACHINE: required
e) DESCRIPTION: The purpose of this class is to encourage and teach students to **explore and use texture more adventurously** in quiltmaking, while maintaining the principles of good design. Initial interactive discussion will emphasize the nature of texture generally, visual texture and actual texture, in nature and man-made objects. Slides and other visual materials will focus on the textural work of several artists, particularly quiltmakers. Students will make several small experimental studies in four broad categories: Backgrounds, fabric manipulation, machine stitching techniques and hand stitching techniques. They will then make a larger piece incorporating textural design of their choice using both machine and hand work.

Analysis and critique in a respectful and supportive atmosphere help students sharpen their sensitivity towards texture.

By the end of the class students should have:

- A greater in-depth knowledge of texture in art, craft and quiltmaking.
- A knowledge of different types of texture and how to make them
- Several small samples of textural techniques
- A larger piece of textured work

f) SUPPLY LIST

You may choose to work by hand or machine or both. Choose your supplies from the following list accordingly. The idea is to be relaxed about it and enjoy new possibilities.

Sewing machine, cleaned, oiled and in good working order, with manual and knee lift (if your machine has one)

Appropriate extension cord and multi plug/adaptor etc

Normal presser feet.

Optional machine accessories: cording, piping and zipper feet. Extra bobbin case for experimental work

Machine needles: a variety including some of the following: Schmetz universal 80, 60, 90, metallica, embroidery, quilting, microtex and twin needles

Hand sewing needles: sharp embroidery, tapestry, quilting, beading

Thread: neutral or matching sewing thread

Optional: specialist threads. Choose from the huge and exciting variety available for hand and machine work. (metallic, hand-dyed. Rayon, perle etc)

Wool, synthetic yarns, chenille, raffia, braid, ribbon, cord, string, fringing, etc. In fact anything that you think could make an interesting texture. The bigger the variety, the more you can experiment.

Optional: beads, buttons, sequins, sequin waste, soft metal wire, hand-made paper

Optional: fabric crayons or pens

Optional: heat or water-soluble fabric, tyvek

Pins, regular and appliqué

Rotary cutter with sharp blade, cutting mat and plastic rulers of your choice.

Scissors: embroidery and paper

Fabric marking pens or pencils for light and dark fabric

Stabilizer of your choice, either tear-away or iron-on.

Batting: approx 1yd x 11/2 yd

journal/notebook with pen or pencil

FABRIC

10 squares cotton fabric approx 12" sq for experimental work. They can be plain, patterned or striped.

A variety of fabrics which can include textured and plain cotton, silk, satin, velvet, corduroy, brocade, lame, linen and any of the exciting sheers available. These can range from scraps to fat quarters or more in your choice of solids, hand-dyes, or almost solids (e.g. subtle stripes, geometrics etc in tone-on-tone colors) You will be working primarily in TEXTURE so the color choice can be reduced but you may bring as many as you like. Make sure you include variations in value from light to dark.

PREPARATION

Look at texture everywhere! Look around your home, food, clothes, jewelry, garden, beach, street, buildings etc. Try to find books or images that suggest texture eg. Hard, soft, shiny, matt, fluffy, spiky, rough, smooth

Bring whatever images and ideas you can to class

g) I WILL BRING: a large variety of slides, pictures and other visual material

h) CLASS FEE: no extra fee in class

2 BROCHURE DESCRIPTION

Rediscover the magic of touch and texture! All objects have their own particular feel, and our lives are often ruled by "Look But Don't Touch!" Here you can touch to your heart's content as you work with fabrics that are smooth, shiny, rough, bumpy, filmy or feathery. In this class learn how to make a huge variety of textures with your fabrics as you stitch and pleat, fold, crunch, embroider and embellish with a variety of threads and fabrics of different weights.

Emphasis will be on texture, fabric manipulation, machine and hand embroidery and embellishment while students make several small experimental pieces before choosing to make a textured wall quilt.

3 SHORT BIO

Use as before on QSDS website but please change the email address to

rdace@iafrica.com or rosalie.dace@gmail.com