

The moon with its phases and movement across our skies has always had a special place in our hearts and lives. This class offers an opportunity to celebrate its varying shapes, light and mystery as the basis for making a rich and exciting quilt top. Learn how to design using circles and parts of circles, and then piece, appliqué and embellish your work. Demonstrations will include working with sheers, machine embroidery and embellishment, while class discussion will include a look at the fascinating references in science, mythology and art to enrich your work.

Slides, technique and design examples and other visual material promise to send you Over The Moon in this exciting class!

CLASS SUPPLY LIST

Sewing machine, cleaned, oiled and in good working order with appropriate extension cord and multi plug. Include your knee lift if you have one and your manual.

Feet: normal feet for sewing **Optional** open-toed embroidery foot, 1/4" foot

Needles: universal 80 for normal sewing and 60 for fine fabrics. **optional** embroidery needle, metallica and quilting needles.

Threads: neutral thread for regular sewing plus any of the wonderful variety of threads available including embroidery threads, metallics etc. Variety is important so look for threads and yarns in different weight and texture.

Rotary cutter and mat, plastic ruler of your choice.

Scissors: small sharp embroidery scissors and paper scissors.

Optional appliqué paper and stabilizer

Fabric markers of your choice for light and dark fabrics.

Paper or notebook, pencil, pen.

FABRICS

Bring a variety of fabrics that suggest a night sky to you. These could be cotton, silk, velvet or sheers. You may want your work to be anything from soft and subtle to dark, dramatic and mysterious. The more choice you have, the more exciting your work promises to be!

PREPARATION

Search out images, books, stories, poems, images of the moon and bring what you can to class. There is a wealth of evocative information that can help enrich your work.